Guidelines for submission (eJHS)

- All manuscripts must be accompanied by a cover letter that includes an explanation of the manuscript’s significance, including its originality, its contribution to new knowledge in the field, and its relevance to research in horticultural sciences.

Manuscript format
1. Manuscripts should be submitted online.
2. Papers do not exceed 15 manuscript pages (7500 words) including references plus up to 8 figures or tables. Extra figures/tables/videos can be added for the online version (see Tables and Figures for submission conditions).
3. Papers should be arranged in the following order: Abstract, 6-8 key words in alphabetical order and excluding words already used in the title, Significance of this study (with answers to following questions in less than 144 characters: 'What is already known on this subject?', 'What are the new findings?' and ‘What is the expected impact on horticulture?'), Introduction, Materials and Methods, Results, Discussion, Acknowledgements and References. Exceptions are possible for contributions on horticultural economics and reviews.
   Above each article the type of article will be mentioned as well. Please mention one of the following types: “Original Article”, “Review”, “Short Communication” or “Letter to Editor”.
4. The abstract should distinctly include the following sections: background of the study, objectives, methods, results, and conclusions.
5. The manuscript comprises a cover page, stating the number of text pages, words, characters including blanks, tables and figures, short running title, author’s name(s) and address, telephone, fax number and e-mail of the corresponding author.
6. Introduction should contain a hypothesis on which the work was based. The discussion should state whether the hypothesis is accepted or rejected.
7. Please consult a recent issue of the journal for style, formatting and layout.
8. The manuscript comprises a cover page, stating the number of text pages, words, characters including blanks, tables and figures, short running title, author’s name(s) and address, telephone, fax number and e-mail of the corresponding author.
9. Species should be written in italics, e.g. *Malus domestica* Borkh.
10. SI units should be used, e.g. t ha\(^{-1}\) or kg m\(^{-2}\)
11. Only internationally recognized abbreviations should be used or otherwise explained on first mention.
12. Publisher will keep the right to make last minute linguistic amendments.

Tables and figures
1. Tables and figures are numbered with Arabic numerals in the sequence they occur. Tables and figures have to be submitted with their captions on separate pages at the end of the manuscript (one page per table or figure). Give a reference in the text to make clear their position. Font size of legends should be sufficiently large for readability after reproduction and reduction for printing.
2. Photographs should be well focused with high contrast in black and white or in colour and submitted as files in digital format of the highest possible resolution.
3. Supplemental Information Guidelines: in general, Supplemental Information is limited to data and other materials that directly support the main conclusions of a paper but cannot be included in the main paper for reasons such as space or file format restrictions. SI should not be used to present data that are preliminary or that conceptually go beyond the main point of the paper.
   - Each main figure or table can be associated with up to one supplemental figure. Therefore, the total number of supplemental figures should not exceed the number of main figures and tables. Please group all supplemental figure panels related to a particular main figure/table in one multipanel supplemental figure. The total number of supplemental data items of all types (figures, tables, movies, and other) per paper may not exceed two times the number of figures and tables in the main paper. For example, a paper with seven main figures can have up to 14 supplemental items, of which up to seven may be figures. It is acceptable to have more than one supplemental figure relate to a single main figure or table as long as the total number of supplemental figures does not exceed the number of display items in the main paper.
   - Each type of Supplemental Data should be continuously numbered independent of the numbering of main figures and tables (example: Supplemental Information – Fig. S1, Supplemental Information – Fig. S2; Supplemental Information - Table S1, Supplemental Information - Movie S1, etc.).
- The titles of the Supplemental Information items should make it clear which main item they are most related to (examples: Supplemental Information – Fig. S1, Related to Figure 1; Supplemental Information - Movie S1, Induction of Hematopoietic Stem Cells, Related to Experimental Procedures).
- All supplemental items, including figures, movies, and tables, should have legends that briefly describe the data shown.
- Please cite each Supplemental Information item in the main text at least once. Supplemental items should also be cited at the end of the legend of the main figure or table to which they are linked (i.e., "see also Supplemental Information - Figure S1").

References
1. Restrict references to the most relevant and internationally accessible references only, preferentially in English.
2. References are cited in the text between parentheses, e.g. (Jones, 1999; Jackson, 2000, 2001; Ting et al., 2001; Willmer and Fricker, 2003).
3. Reference format is according to CELL style.
4. References are cited in alphabetical order in the Reference section.
   - Journal article:
   - Article in an edited volume:
   - An entire book:
5. References are cited in their original language.

Digital format
2. Tables: Use the Tables tool in Word. Tables are printed without vertical lines. Do not use tabs and spaces to construct tables.
3. Figures: Present figures separately as TIF, JPG or PNG files (halftones and colour reproductions 300 dpi, line sketches 700 dpi (equivalent in Macintosh). Figures copied from Internet pages are often 72 dpi and may give substandard results in print.
4. Tables and figures: Authors are responsible that the treatments in their tables and figures are clearly identified and distinguished when reproduced.

Guidelines for TOC/Abstract Graphics
Authors of research articles and reviews are required to include a suitable graphic for publication in the table of contents (TOC) in the Web edition of eJHS. This graphic should capture the reader’s attention and, in conjunction with the manuscript title, should give the reader a quick visual impression of the essence of the manuscript without providing specific results.

Choosing/Creating a TOC/Abstract Graphic
- The graphic should be simple, but informative.
- The use of color is encouraged.
- The graphic should uphold the standards of a scholarly, professional publication.
- The graphic must be entirely original, unpublished artwork created by one of the coauthors. Copyrighted internet graphics are unacceptable.
- The graphic should not include a photograph, drawing, or caricature of any person, living or deceased.
- Do not include postage stamps or currency from any country, or trademarked items (company logos, images, and products).

Specifications
- The graphic should be in the form of a structure, graph, drawing, photograph, or scheme—or a combination.
• Text should usually be limited to the labeling of compounds, reaction arrows, and diagrams. Long phrases or sentences should be avoided.
• Submit the graphic at the actual size to be used for the TOC so that it will fit in an area of 512x256 pixels.
• Use a sans serif font type such as Helvetica, preferably at 8 pt. but no smaller than 6 pt. Do not make the reader strain to read it. The type should be of high quality in order to reproduce well.
• The graphic file should be saved as TIFF at 300 dpi for color and at 1200 dpi for black and white.
• Label the graphic "For Table of Contents Only" and provide it on the last page of the submitted manuscript.

Before You Submit
Think of the TOC/Abstract graphic as a single PowerPoint slide that tells the story of your article.
• Ask someone who hasn’t read the manuscript if they understand what the paper is about based on the TOC graphic. Is critical content missing? Can extraneous material be removed?
• Print out the graphic. Is the text readable? Do the graphics and lines look crisp and easy to see?